



+44(0)773 060 5024
AARON@AARONCAM.CO.UK
WWW.AARONCAM.CO.UK

I am a friendly, hardworking, reliable camera operator with a creative, stylish eye for a great shot. After university I learnt my trade working for 5 years at two different video production companies and then went freelance in 2010. I'm experienced in a wide range of cameras and kit and as I also edit, I know exactly what shots are needed to build a sequence and create a great program. Having worked in over 30 countries around the world, I've got lots of travel experience. I enjoy working under direction as part of a production crew but I'm also a confident and experienced shooting director.

EXPERIENCE

'PARTNERS COMING TOGETHER', GLOBAL PARTNERSHIP FOR EDUCATION, ZERO30MEDIA

I shot and edited this film which was shown to world leaders at a global summit.

Shooting Producer, FS7 [VIEW HERE](#)

'THE ROBOT WILL SEE YOU NOW', CHANNEL 4, DOUBLE ACT PRODUCTIONS

Filming the establishers and robot close ups for the documentary. Mini jib and slider shots

Camera Operator, FS7

'RED NOSE CONVOY', COMIC RELIEF/ BBC

6 UK celebrities spent 6 days travelling from Nairobi to rural Uganda, delivering vital supplies to Comic Relief funded projects. It was my responsibility to produce and film the different live link ups to back to BBC news and the One Show in the UK. I was also an additional camera for the BBC documentary begin filmed about the trip.

Camera Operator/ Editor, FS7

'EDDIE IZZARD: MARATHON MAN', LION TELEVISION, BBC THREE & BBC TWO

Shooting Director and Editor on this epic month long road trip documentary across South Africa, documenting Eddie Izzard's 27 Marathons in 27 days for Sport Relief in tribute to Nelson Mandela. It was a privilege to be responsible for making some of the first content for the brand new BBC Three online. An hour long documentary was made for BBC Two as well.

Shooting Director and Editor, FS7

'COMBAT SHIPS', WOODCUT MEDIA/ THE HISTORY CHANNEL

Lighting Camera Op shooting and lighting interviews and B-Roll for a history documentary all about ships in wartime

Lighting Camera Operator, C300

'POINTS OF VIEW', BBC, BBC NORTHERN IRELAND

Camera Operator for the links shoots with presenter Jeremy Vine.

Lighting Camera Operator, C300

'STREET VELODROME' SERIES 1, 2, AND 3, CYCLEVOX, BT SPORT

Camera Operator on races but also tasked with getting all the pretty shots to make the programme fit together and look lovely. I also edited all three series.

Chief Camera Operator, FS7 and F55

'ACTION ON PODOCONIOSIS FILM', ACTION ON PODOCONIOSIS/ BOREHAM MEDIA - ETHIOPIA

Shooting director/editor making a documentary film about the work of Action on Podoconiosis who help remote people in the mountains of Southern Ethiopia with an awful skin disease.

After seeing the film I made the NGO were given £250k by a charitable trust!

Shooting Director/ Editor, EX3 [VIEW HERE](#)

'THE GREAT BRITISH GARDEN REVIVAL', SERIES 1 & 2, BBC, OUTLINE PRODUCTIONS

2nd Camera on the links shoots for 3 shoots on the first series and the majority of the second series.

****An episode in the first series that I worked on won 'TV Broadcast of the Year' at the Garden Media Awards****

2nd Camera Operator, PDW F800

'THE ONE SHOW', BBC, BBC PRODUCTIONS

Filming a VT for payout on The One Show with presenter Lucy Siegel in Ghana.

Shooting Director, Canon XF305 [VIEW HERE](#)

A GUIDE TO VAUD REGION, SWITZERLAND, EASYJET/ INK GLOBAL - SWITZERLAND

A travel destination guide film about the Vaud region in Switzerland.

Camera Operator, FS7

EUROSTAR 'A TRAVEL STATE OF MIND - PARIS', EUROSTAR/ INK GLOBAL - PARIS

A film about exploring Paris in France without the use of a mobile phone.

Camera Operator, FS7

AMERICAN AIRLINES 'A GUIDE TO SOHO', AMERICAN AIRLINES/ INK GLOBAL - LONDON

A travel film about Soho in London for American Airlines in flight system.

Camera Operator, FS7

BRITISH AIRWAYS COMMUNITY INVESTMENT FILM, BRITISH AIRWAYS/ CLOUD NINE MEDIA

A month on location filming around the world in Scotland, Trinidad, Jamaica, Thailand, Kenya and India documenting the work of different charity projects that BA contribute to. The film is broadcast on every long haul BA flight on their in-flight entertainment system.

Camera Operator, 5D MK III (Directed by Stephen Maud). [VIEW HERE](#)

INDUSTRY NEWS FILMS, ITN PRODUCTIONS

Various shoots for different brands for ITN's Industry News.

Lighting Camera Operator, FS7

ADOBE MARKETING FILMS, BOREHAM MEDIA

Filming various customer testimony films in UK, Abu Dhabi, Germany, Holland and France

Camera Operator, FS700/ A7S

BRITISH AIRWAYS 'SURFERS NOT STREET CHILDREN', CLOUD NINE MEDIA - SOUTH AFRICA

Camera operator filming short film about Tom Hewitt who set up a surfing charity to help get street children in Durban, South Africa back on track.

Camera Operator, C300 (Directed by Stephen Maud) [VIEW HERE](#)

WORKING CHILDREN SCHOOLS DVD, COMIC RELIEF - GHANA

Shooting Director on a 10 day shoot in Rural Northern Ghana about children who work in Illegal gold mines.

Shooting Director, Canon XF305 [VIEW HERE](#) & [VIEW HERE](#)

HELL AND HIGH WATER RED NOSE DAY CHALLENGE, COMIC RELIEF

A week editing (and some shooting) web videos documenting the daily experiences of the six celebrity challengers who travelled down the Zambezi River in Zambia by boat. I was responsible for editing and uploading the daily videos and TV rushes via Bgan satellite dish.

I shot and edited the whole of the video on this link:

Shooting Director/ editor Canon XF305. [VIEW HERE](#)

TECHNICAL EXPERIENCE / SKILLS

- I've made films for many of the world's top brands and companies including: British Airways, American Airlines, Eurostar, Comic Relief, Youtube, Dyson, Samsung, Apple, Vodafone, Adobe, Miele, American Express, Barclays, Volvo, Land Rover, Skania, Ford, Cisco, Disney, HSBC, Specsavers, Nescafe and John Lewis.
- I'm an Adobe Premiere Pro editor and I shoot with an editor's brain - so I know how to shoot a sequence that will work in the edit. I'm known for my fast turnaround editing and i'm used to working to tight deadlines in high pressured environments.
- I have a great understanding of Adobe After Effects and Photoshop.
- I'm experienced in the use of many cameras including: F5/55, FS7, PMW-500, PDW-F700/800, Canon XF305, 5D/ C300 and A7s.
- I have up-to-date inoculations for worldwide travel.
- Full, clean driving license, owner of an estate car.
- Owner of a full FS7 shooting kit, lights and director's monitor plus a top spec Macbook Pro for editing and data wrangling

EDUCATION

2:1 BA HONS MEDIA WITH CULTURAL STUDIES (Southampton Solent University)